



SURAT KEPUTUSAN

Nomor : 0043/S.KEP/UBG/VIII/2020

Tentang,

PENGANGKATAN DOSEN PEMBIMBING SKRIPSI STRATA SATU (S1) SASTRA INGGRIS SEMESTER GENAP TAHUN AKADEMIK 2019/2020

REKTOR UNIVERSITAS BUMIGORA

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- :
1. Bahwa pembimbingan merupakan wadah tersalurnya suatu komunikasi timbal balik antara dosen dan mahasiswa;
 2. Bahwa mengingat wadah diatas sangat berperan dalam memecahkan berbagai problema yang dihadapi mahasiswa khususnya dibidang akademik, maka dipandang perlu mengangkat Dosen Pembimbing Skripsi
 3. Untuk itu perlu diterbitkan Surat Keputusan

Mengingat

- :
1. Undang-undang Republik Indonesia Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional
 2. Undang-undang Republik Indonesia Nomor 12 Tahun 2012 tentang Pendidikan Tinggi
 3. Keputusan Menteri Negara Koordinator Bidang Pengawasan Pembangunan dan Pendayagunaan Aparatur Negara Nomor : 38/KEP/MK-Waspon/8/1999 tentang Jabatan Fungsional Dosen dan Angka Kreditnya
 4. Peraturan Pemerintah Nomor 60 tahun 1999
 5. Keputusan Menteri Pendidikan dan Kebudayaan
 - a. Nomor : 0284/U/1977
 - b. Nomor : 0149/O/1983
 6. Statuta Universitas Bumigora

Memperhatikan

:
Pengajuan dan persetujuan usulan dosen pembimbing

MEMUTUSKAN

Menetapkan

:
Pertama : Mengangkat Saudara yang namanya tercantum dalam daftar tersebut sebagai Dosen Pembimbing Skripsi bagi mahasiswa yang terdapat dalam daftar lampiran surat keputusan ini.

Kedua

: Dalam melaksanakan tugas, dosen pembimbing Skripsi, bertanggung jawab kepada Rektor Universitas Bumigora. Keputusan ini berlaku sejak tanggal ditetapkan

Ketiga

: Apabila dikemudian hari terdapat kekeliruan dalam penetapan ini, akan diadakan perbaikan sebagaimana mestinya.

Ditetapkan di : Mataram
Pada tanggal : 19 Agustus 2020
Rektor,



Dr. H. Anthony Anggrawan, MT., Ph.D
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Tembusan :

1. Ketua Yayasan Pendidikan Eksekutif Komputer
2. Ketua Program Studi S1 Sastra Inggris
3. Arsip

Lampiran : Surat Keputusan Nomor : 0043/S.KEP/UBG/VIII/2020
 Tanggal : 19 Agustus 2020

**DAFTAR DOSEN PEMBIMBING SKRIPSI PROGRAM STUDI STRATA SATU (S1) SASTRA INGGRIS
 SEMESTER GENAP PERIODE I TAHUN AKADEMIK 2019/2020**

NO	NAMA DOSEN PEMBIMBING	NAMA MAHASISWA	NIM	JUDUL SKRIPSI
1	Dr. Abdul Muhid, M.Pd	Agiel Gendis Kun Hariani	1600630001	An analysis of directive in The "Ready or Not" Film by Guy Busick and R. Chrstopher Murphy
		Putri Cattleya	1600620011	A Morphology Study of Affixes Found in Short Story " Paper Menagri by Ken Liu"
		Lalu Mochamad Arif	1600630018	Critical Discourse Analysis of Donald Trump Speech on Preventing Covid 19
		Lalu Satriadi	1600630042	TheRrush of Nobility sosial status in Setiling Village
2	Puspita Dewi, M.Pd	Agiel Gendis Kun Hariani	1600630001	An analysis of directive in The "Ready or Not" Film by Guy Busick and R. Chrstopher Murphy
3	Dr. Sutarman, M.Pd	Putri Cattleya	1600620011	A Morphology Study of Affixes Found in Short Story " Paper Menagri by Ken Liu"
		Halil	1600630017	Linguistic Expression of Regency Mottoes as reflection of Local Wisdom in West Nusa Tenggara: Study of Semiotic and Ethno Linguistics
		Farhan Hisyam	1700630024	Hoax in Social Media Republic Indonesia
4	Hilda Hastuti, M.Pd	Lalu Mochamad Arif	1600630018	Critical Discourse Analysis of Donald Trump Speech on Preventing Covid 19
		Asri Fiqani Nurul Istiqomah	1600630004	A Pragmatic Study on Speech Acts Found in Shaft Movie

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5	Wiya Suktiningsih, S.Kom., M.Hum	Lalu Satriadi	1600630042	TheRrush of Nobility sosial status in Setiling Village
		Retno Amalia Kun Dwiyanti	1600630012	Speech Varieties Used in Universitas Bumigora
6	Dr. Zainudin Abdussamad, M.Hum	Anta Muzakir	1600630003	Tricotomic Relation Charles sandres Pierce Theory in Novel "Sperti Rdendanm, Rindu Harus dibayar Tuntas" by Eka Kurniawan
		Wayan Riyan Feby Asmara	1600610014	Language Variety in Banjar Seraya environment
		Lale Chusnun Nisa	1600630015	Discourse Analysis of kom Namjoon's Speech at UNICEF
		Ahmad Zaenal	1700630023	An Analysis of Language Variation in Karang Bongkot Village Focus on Users
7	Wahyu Kamil Faturrahman, M.Pd.	Anta Muzakir	1600630003	Tricotomic Relation Charles sandres Pierce Theory in Novel "Sperti Rdendanm, Rindu Harus dibayar Tuntas" by Eka Kurniawan
8	Dr. Diah Supatmiwati, M.Hum.	Asri Fiqani Nurul Istiqomah	1600630004	A Pragmatic Study on Speech Acts Found in Shaft Movie
		Sulhan	1600630013	A study of Character and Theme in Short Story "Mengeja Larangan Mengemis" by A Tohari
		Lale Chusnun Nisa	1600630015	Discourse Analysis of kom Namjoon's Speech at UNICEF
		Lalu Abdul Azis	1600630041	Analysis of Folklore Content Meaning in Mangkung Village Seruntun.

NO	NAMA DOSEN PEMBIMBING	NAMA MAHASISWA	NIM	JUDUL SKRIPSI
9	Dr. Syamsurrijal, M.Hum.	Retno Amalia Kun Dwiyanti	1600630012	Speech Varieties Used in Universitas Bumigora
		Halil	1600630017	Linguistic Expression of Regency Mottoes as reflection of Local Wisdom in West Nusa Tenggara: Study of Semiotic and Ethno Linguistics
		Muhammad Iqbal	1600630035	An Analysis Meaning of Declarative Sentence on Nadiem Makarim's Speech At Pragmatic Study
		Farhan Hisyam	1700630024	Hoax in Social Media Republic Indonesia
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		Lale Chusnun Nisa	1600630015	Discourse Analysis of kom Namjoon's Speech at UNICEF
11	Dr. Titik Ceriyani Miswaty, M.Pd	Wayan Riyan Feby Asmara	1600610014	Language Variety in Banjar Seraya environment
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12	Erwin Suhendra, M.Pd.	Lale Chusnun Nisa	1600630015	Discourse Analysis of kom Namjoon's Speech at UNICEF
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1	8/5-20	Chapter 1 - V format	Chapter 1-3		
2	13/6-20	Chapter 1-3 content	Chapter 1-3		
3	23/7-20	Chapter 1-3	Chapter 1-3		
4	28/7-20	Chapter 1-IV content	Chapter 1-2 base content		
5	29/7-20	Chapter 1 - V revisi	Chapter 3 methodology		
6	24/7-20	Chapter 1 - IV format + content	Chapter 1-4		
7	28/8-20	A.C.C	Chapter 1-4		

S1 SKRIPSI

**A PRAGMATIC STUDY ON SPEECH ACTS FOUND IN
“SHAFT MOVIE”**



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**This Undergraduate Thesis is Presented as a Partial Fulfillment for the
Attainment of a *Sarjana Sastra* Degree In English Literature Department**

**ENGLISH LITERATURE DEPARTMENT
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2020

ABSTRACT

ASRI FIQANI NURUL ISTIQOMAH: *A Pragmatical Study on Speech Acts Found in "Shaft 2019"*. S1 Thesis, Mataram: Bumigora University, 2020

This study aims to describe the form of Illocution speech acts and the effects of Perlocution speech acts on the Shaft 2019 movie. This research was a qualitative descriptive study, because this research contains utterances conducted in the Shaft 2019 movie. The instruments used in this study were the movie and the Shaft 2019 transcript which contains an understanding of speech acts in the study of Pragmatic theory. Data collection methods were observation and note-taking techniques. In the data, the analysis method used are data reduction, data display, and verification.

The results of this study indicated that there are 4 forms of Illocution speech acts used in the Shaft 2019 movie transcript with Perlocution effect at the end of the dialogue. The four forms of Illocution speech acts are Representative, Directive, Commissive, and Expressive. Representative speech acts have the function of informing, asserting, describing, and claiming. The Directive speech acts have the function of asking, warning, and suggesting. Commissive speech acts have the function of planning and promising. Expressive speech acts have the function of thanking. Then, at the end of the speech act resulted the effect of Perlocution speech act, namely acting, explaining opinions, providing explanations for rejecting opinions, answering questions, accepting offers, and approving statements.

Keywords: *pragmatic, speech act, illocution, perlocution.*

ABSTRAK

ASRI FIQANI NURUL ISTIQOMAH: Penelitian Pragmatik dalam Tindak Tutur yang Ditemukan di Film (Shaft). **Skripsi. Mataram: Universitas Bumigora, 2020**

Penelitian ini bertujuan untuk mendeskripsikan bentuk tindak tutur Ilokusi dan pengaruh tindak tutur Perlokusi pada film Shaft 2019. Penelitian ini merupakan penelitian deskriptif kualitatif, karena penelitian ini berisi ungkapan-ungkapan yang dilakukan dalam film Shaft 2019. Instrumen yang digunakan dalam penelitian ini adalah film dan transkrip Shaft 2019 yang berisi tentang pemahaman tindak tutur dalam kajian teori Pragmatis. Metode pengumpulan data dalam penelitian adalah Observasi dan Teknik Catat. Dalam data, metode analisis yang digunakan adalah Reduksi Data, Penyajian Data, dan Verifikasi.

Hasil penelitian ini menunjukkan bahwa terdapat 4 bentuk tindak tutur Illocution yang digunakan dalam transkrip film Shaft 2019 dengan efek Perlocution di akhir dialog. Empat bentuk tindak tutur Ilokusi adalah Representatif, Arahkan, Komisif, dan Ekspresif. Tindak tutur representatif memiliki fungsi menginformasikan, menegaskan, mendeskripsikan, dan mengklaim. Tindak tutur Directive memiliki fungsi meminta, memperingatkan, dan menyarankan. Tindak tutur komisif memiliki fungsi perencanaan dan menjanjikan. Tindak tutur ekspresif memiliki fungsi berterima kasih. Kemudian pada bagian akhir tindak tutur menghasilkan efek tindak tutur Perlocution yaitu bertindak, menjelaskan pendapat, memberikan penjelasan untuk menolak pendapat, menjawab pertanyaan, menerima tawaran, dan menyetujui pernyataan.

Kata kunci: pragmatik, tindak tutur, ilokusi, perlokusi

STATEMENT OF AUTHORSHIP

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This thesis contains no material published elsewhere or extracted in whole part from a thesis presented for another degree/program except where references are made in the text of the thesis. None of other's person work has been used without the acknowledgement in the main text of thesis. This thesis has not been submitted for the award of another degree or diploma in any other tertiary institution.

Mataram, 27 September 2020



Asri Fiqani Nurul Istiqomah

RATIFICATION

A PRAGMATICAL STUDY ON SPEECH ACTS FOUND IN “SHAFT MOVIE”

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